



# Classical Music::Poetry::Eurythmy

## *Classical Music, Poetry & Eurythmy*

*Central Presbyterian Church  
8th & Brazos*

*Thursday, February 9  
12:00 Noon*

**T**he poetry of the beloved bard, **William Shakespeare**, will blossom into color at the Central Presbyterian Church, Thursday, February 9, 2012 at 12:00 noon. **Chaparral Eurythmy** will present a vibrant movement art performance as a **Centennial celebration for the Art of Eurythmy**, based on Sonatas for Piano and Violin by **L.v. Beethoven**, played by pianist **Anthony Tobin** and **Pasha Sabouri**, violin. Poetry will be recited by **Stephen Usher**. The half-hour ensemble performance is appealing to all ages.

Reviewers have called European and American eurythmy movement-art performances “**refreshing**,” “**beautiful**” and “**inspiring**.” They have suggested that music, poetry, and speaking “made visible” through Eurythmy’s movement amplifies artistic expression the way an orchestra amplifies a melody. In addition to the stage art, **Austrian Rudolf Steiner developed Eurythmy for educational and therapeutic settings**. Eurythmy is unique within the movement arts in that **the gestures are the essence of the sounds of speech, a moving alphabet, a visible song**, the entire piece ‘**choreographed**’ by the **beauty of the spoken word**.

Admission to the Central Presbyterian Church program is free; donations will be accepted at the door. \$5 lunch with advance reservation.

[www.chaparraleurythmy.org](http://www.chaparraleurythmy.org)