



Classical Music::Poetry::Eurythmy

Classical Music, Poetry & Eurythmy

*Austin Waldorf School
8700 South View Road*

*Sunday, January 29 / 4 pm
Performing Arts Center*

The poetry of distinguished Texas writer **Tia Black** will blossom into color at the **Austin Waldorf School**, in a Centennial Celebration for the Art of Eurythmy Sunday, January 29, 2012, at 4:00 p.m. **Chaparral Eurythmy**, with **Austin Waldorf Faculty** will present a vibrant movement art performance based on Tia Black's poem **Exodus**, sonnets by **William Shakespeare** and Sonatas for Piano and Violin by **Ludwig von Beethoven**, played by pianist **Anthony Tobin** and guest artist, **Pasha Sabouri**, violin. Poetry will be recited by **Stephen Usher**. The one-hour ensemble performance is **appealing to all ages**.

Reviewers have called European and American eurythmy movement-art performances “**refreshing**,” “**beautiful**” and “**inspiring**.” They have suggested that music, poetry, and speaking “made visible” through Eurythmy’s movement amplifies artistic expression the way an orchestra amplifies a melody. In addition to the stage art, **Austrian Rudolf Steiner developed Eurythmy for educational and therapeutic settings**. Eurythmy is unique within the movement arts in that **the gestures are the essence of the sounds of speech, a moving alphabet, a visible song**, the entire piece ‘**choreographed**’ by the **beauty of the spoken word**.

Admission to the Performing Arts Center program is free; donations will be accepted at the door.

www.chaparraleurythmy.org